2018-2019 Performance Highlights

September 16
Guest Artist Series
NEIL RUTMAN
Sunday | 2:30pm | Seretean Center Concert Hall |
Tickets $7 Students | $10 Adults

As a young man, Neil Rutman distinguished himself as a top prize winner in several international competitions including the Busoni, Kapell, Casadesus, Joanna Hodges, Concert Artist Guild and International Johann Sebastian Bach Competition. His recordings include two Mozart Piano Concerti with the Academy of London Orchestra, an all Poulenc CD, with Emmy Award winning actor Tony Randall providing the narration, and his 2008 all Chopin release on the Pro Musica label. A native of San Francisco and graduate of the Eastman School and Peabody Conservatory, Neil Rutman is Artist-in-Residence at the University of Central Arkansas.

October 17
Faculty Recital Series
SE-HEE JIN, piano
Wednesday | 7:30pm | Seretean Center Concert Hall |
Admission Free

December 1
Faculty Recital Series
MEREDITH BLECHA-WELLS, cello and HEATHER LANNERS, piano
Saturday | 7:30pm | Seretean Center Concert Hall |
Admission Free

February 25 - March 3
McKnight Center Chamber Music Festival
PIANIST ANNE MARIE MCDERMOTT, ARTISTIC DIRECTOR

March 4
Guest Artist Series
LEONARD OTIS HAYES, PIANO
Monday | 7:30pm | Seretean Center Concert Hall |
Tickets $7 Students | $10 Adults

March 31
President’s Masterworks Concert
FEATURING SE-HEE JIN, PIANO
Sunday | 2:30pm | Seretean Center Concert Hall |
Tickets $7 Students | $10 Adults

April 17-20
Guest Artist Residency
ALEJANDRO BARRANON, SOLO PIANO MUSIC FROM MEXICO
Friday 19 | 7:30 p.m. | Seretean Center Concert Hall |
Tickets $7 Students | $10 Adults

Alejandro Barranón combines his impassioned interpretative excellence with a strong academic background: as a Fulbright-García Robles grantee, he obtained his Master of Music degree in chamber music and vocal accompaniment from the Longy School of Music in Cambridge, MA, and his Doctor of Musical Arts degree from the University of Houston. His doctoral dissertation represents a significant contribution to the knowledge of the music of Carlos Chávez. Dr. Barranón combines his activities as concert pianist for Mexico’s National Institute for the Fine Arts with his position as piano faculty member at the Universidad Autónoma de Zacatecas, Mexico.

Tickets for all of our ticketed performances are available in person in 132 Seretean Center, Monday through Friday, 8 a.m. to 5 p.m. Online sales are available by visiting http://marketplace.okstate.edu until 4 p.m. the day of the performance, or 4 p.m. on Fridays for weekend performances. The box office opens 1 hour before all ticketed events.

All events subject to change. Please visit http://music.okstate.edu for an updated list of events.
Dr. Thomas Lanners has performed throughout the U.S. and abroad, presenting his New York solo debut at Carnegie Hall in 2004. His performances have been broadcast nationally on programs such as American Public Media’s Performance Today. Lanners was the 2014 Distinguished Musician of the Oklahoma Music Teachers Association. In addition to his busy performing and teaching schedule, he is active in Music Teachers National Association. He has published articles in the American Music Teacher and currently serves as President of the Oklahoma Music Teachers Association.

Collaborative Pianists

A native of Taiwan, Pi-Ju Chiang began playing piano at the age of four. At age nine, she was accepted into the special music school for gifted children in Taiwan. In Taiwan, Chiang won first prize in National Taiwan Piano Competitions for three consecutive years. In 1998, she received her Bachelor’s Degree in Piano Performance from the National Taiwan Normal University. She continued her studies in France as a student of John Paul Bracey. She continued her studies in Piano Performance at the Eastman School of Music with Barry Snyder. In 2004, she received her Bachelor’s Degree in Piano from the Eastman School of Music with Barry Snyder and Rolf-Peter Wille. Ms. Chiang received her Bachelor’s Degree in Piano Performance from Ewha Womans University (Seoul, Korea) with a Bachelor of Music degree.

Ms. Lee received her B.M. at Kangnung National University and master’s at the University of North Texas, and studied harpsichord and clavichord with Prof. Christopher Hammer, piano with Prof. Hwaju Lee. Ms. Lee received her M.M. at the University of Texas at Austin and has performed with the American Organists Society, Boston Organ Club, and a number of reviews in The American Organist and The Diapason.

Ms. Chiang appears frequently in solo, chamber, and collaborative recitals in Taiwan, North America, and Mexico. She made her Taiwanese debut as a collaborative artist at the annual opera gala in 1999, performing Monteverdi’s L’Orfeo. During this time she was also the private accompanist for Angela Marenzio, a voice faculty member at the Taipei National University of the Arts. As a collaborative pianist in Taiwan, Ms. Chiang has worked with the Opera Coach at the Cleveland Institute of Music and the University of Akron.

Recent concert highlights include solo recitals as a student of John Paul Bracey at Ewha Womans University (Seoul, Korea) and at the Eastman School of Music. Ms. Lee has served as Assistant Professor of Piano at Oklahoma State University. She has served on the faculties of the AmiCaFest School of Music, the University of Washington and the Idyllwild School for the Performing Arts. In addition to a busy performing and teaching schedule, she is active in Music Teachers National Association. She has published articles in the American Music Teacher and currently serves as President of the Oklahoma Music Teachers Association.

Dr. Dr. Thomas Lanners has performed throughout the U.S. and abroad, presenting his New York solo debut at Carnegie Hall in 2004. His performances have been broadcast nationally on programs such as American Public Media’s Performance Today. Lanners was the 2014 Distinguished Musician of the Oklahoma Music Teachers Association. In addition to his busy performing and teaching schedule, he is active in Music Teachers National Association. He has published articles in the American Music Teacher and currently serves as President of the Oklahoma Music Teachers Association.

Canadian pianist Heather Shea Lanners has performed extensively throughout the United States, Canada, and Europe as both a soloist and chamber musician. She currently serves as Assistant Professor of Piano at Oklahoma State University. She received her Bachelor’s degree in Piano Performance from the University of Western Ontario in Canada, as a student of John Paul Bracey. She continued her studies in France as a student of John Paul Bracey. She continued her studies in Piano Performance at the Eastman School of Music with Barry Snyder. In 2004, she received her Bachelor’s degree in Piano from the Eastman School of Music with Barry Snyder and Rolf-Peter Wille. Ms. Chiang received her Bachelor’s degree in Piano Performance from Ewha Womans University (Seoul, Korea) with a Bachelor of Music degree.

Dr. Se-Hee Jhi was acclaimed for her keen musical intelligence and exquisite sensibility. Dr. Jhi has served as Clinical Assistant Professor of Piano at Oklahoma State University. She has concertized and taught throughout the United States, Italy, and Korea, giving solo recitals and contemporary music recitals, and served as a soloist and chamber musician. She is an active recitalist and faculty artist at numerous recital and master classes and performances at the Weill-Cornell Hall, Kaufman Music Center, Bentley Recital Hall, and Segerstrom Hall. She participated in the Tanglewood Music Festival as a recipient of the Leonard Bernstein Fellowship and the Bard Summer Arts Festival in Canandaigua. She has also performed at the 1999 and 2000 World Piano Competitions in Seoul, South Korea, as a faculty member. In addition to her busy performing and teaching schedule, she is active in Music Teachers National Association. She has published articles in the American Music Teacher and currently serves as President of the Oklahoma Music Teachers Association.

All events subject to change. Please visit http://music.okstate.edu for an updated list of events.

Visit http://keyboard.okstate.edu

Follow us on Facebook: “Piano Studio at Oklahoma State University”

High school pianists interested in the OSU Music Camp please visit: http://music.okstate.edu