Announcing the grand opening of the OSU McKnight Center for the Performing Arts 2019 -2020

Performance Highlights

MICHAEL AND ANNE GREENWOOD
SCHOOL OF MUSIC
College of Arts and Sciences

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SEPTEMBER 19
OSU Symphony Orchestra, Beethoven Piano Concerto No. 3
HEATHER LANNERS, piano
Thursday | 7:30pm | Seretean Center Concert Hall

SEPTEMBER 26
Guest Artist Recital
JONATHAN SHAMES, piano
Thursday | 7:30pm | Seretean Center Concert Hall

OCTOBER 6
Guest Artist Masterclass
PIANIST ANNE-MARIE McDERMOTT
Wednesday | 3:00-5:00 pm | MCPH | Admission Free

OCTOBER 12
Guest Artist Masterclass
ERIC HEUBNER, pianist, NEW YORK PHILHARMONIC
Saturday | 2:00 - 4:00 pm | Seretean Center Concert Hall | Admission Free

OCTOBER 16
Faculty Chamber Music Series
FEATURED ARTISTS: THOMAS LANNERS, pianist, and SH-LI JIN, piano
Wednesday | 7:30pm | MCRH | Admission Free

OCTOBER 26
Guest Artist Masterclass
JONATHAN BISS
Saturday | 1:00 - 2:30 pm | MCRH | Admission Free

NOVEMBER 6
Guest Artist Masterclass
JONATHAN BISS
Saturday | 10:00 a.m. - 1:00 p.m. | MCRH | Admission Free

NOVEMBER 19 - 20
McKnight Center Chamber Music Festival
McKnightCenter.Org for ticket information.

JANUARY 28
Faculty Recital Series
HEATHER LANNERS, piano
Tuesday | 7:30pm | MCRH | Admission Free

APRIL 17
Solo Recital
PIANIST ANDRE WATTS
Friday | 7:30pm | MCPH | McKnightCenter.Org for ticket information

APRIL 18
Guest Artist Masterclass
OSU Symphony Orchestra
Friday | 7:30pm | MCPH | McKnightCenter.Org for ticket information

APRIL 19
Beethoven Emperor Concerto with OSU Symphony Orchestra
3:00 pm | MCPH | McKnightCenter.Org for ticket information

MCRH: McKnight Center Recital Hall
MCPH: McKnight Center Performance Hall

All events subject to change. Please visit http://music.okstate.edu for an updated list of events.

Greenwood School of Music
132 Seretean Center
Stillwater, OK 74078-4077
ADDRESS SERVICE REQUESTED
OSU PIANO FACULTY

Dr. Thomas Lanners has performed throughout the U.S. and abroad, presenting his New York solo debut at Lincoln Center’s Avery Fisher Hall, recitals at Suntory Hall, Tokyo; the University of British Columbia, Vancouver; and the University of Crete, Greece. He has also performed in concert at Carnegie Hall, the Library of Congress, and in the United States, Canada, Italy, China and Korea, continuing her collaboration with Dr. Jin and performances as a conductor and opera coach. She has performed as a soloist with such major ensembles as the New York Symphony Orchestra and the Orchestra of St. Luke’s. She has been awarded numerous prizes and has published several of her feature articles.

Lanners’ latest recording, Nadav Rorem: Piano Works, Volume 2, was released worldwide by Centaur Records. Donald Rosenberg’s review of the Cleveland Plain Dealer stated: “Lanners’ playing is one of the most important contributions to the repertoire. He is a master of the instrument and his performances are always moving and inspiring.”

Dr. Se-Hee Jin

Canadian pianist Heather Lanners has performed extensively in the United States, Canada, Europe and China as both a soloist and chamber musician. Recent engagements include a seven-city concert tour of China with Pogo Chamber Players, concerts with the Mediterranean Music Festival in Italy and the Shanghai International Piano Music Festival, and recitals in Taiwan, North America, and Mexico. She made her Taiwanese debut as a collaborative artist at the annual opera gala in 1998, performing Monteverdi’s L’Orfeo. During this time, she was also the private accompanist for Angela Marenzi, a voice faculty member at the Taipei National University of Arts (TNUA) in Taiwan. Her experience as a collaborative pianist has taken her to the Bari Opera Theater in Italy where she performed two operas in 1997 - La Bohème and Tosca. She has also served as a collaborative pianist and vocal coach at numerous universities across the United States and Canada, including the University of Miami, Texas-Austin, and Zacatecas, Mexico, and served as a distinguished Guest artist at the Lee University International Piano Festival and Competition in Tennessee. She has served as a faculty member at the University of Florida, University of Miami, Texas-Austin, and Zacatecas, Mexico, and served as a distinguished Guest artist at the Lee University International Piano Festival and Competition in Tennessee. She has served as a faculty member at the University of Florida, University of Miami, Texas-Austin, and Zacatecas, Mexico, and served as a distinguished Guest artist at the Lee University International Piano Festival and Competition in Tennessee.

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Dr. Se-Hee Jin

Australian pianist Pi-Ju Chiang began playing piano at the age of four. At age nine, she was accepted into the special music school for gifted children in Taiwan and was awarded first prize in National Music Competition for three consecutive years. In 1998, she received her Bachelor’s Degree in Piano Performance from NYU, the Steinhardt School of Music, and in 2000, she received her Master’s Degree in Piano Performance from the Eastman School of Music. She made her European debut at the 2014 Elbphilharmonie in Hamburg, performing with the Hamburg State Opera Orchestra and pianist Robert Schumann. In 2015, she was awarded a fellowship from the American Fine Arts Society and performed at the 2015 Festival of the Artisan, teaching as a Guest Artist at the University of Miami. She has also participated in the Tanglewood Music Festival as a recipient of the Lois Feinberg Fellowship and the Boston Summer Arts Festival in Canada. As a faculty member and guest artist, Dr. Jin has presented numerous masterclasses and solo performances at festivals and music schools, including Summer Music Festival (Italy), Diagrandes Músicas (Spain), and the University of Crete, Greece. She has also performed as a collaborating pianist with such major ensembles as the New York Symphony Orchestra, the Orchestra of St. Luke’s, and the New York Philharmonic. She has been awarded numerous prizes and has published several of her feature articles.

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