KEYBOARD STUDIES at Oklahoma State University

2021-2022 Performance Highlights

ANNE-MARIE MCDERMOTT ARTISTIC DIRECTOR & PIANIST
November 4, 5 and 7, 2021
MCPA Performance Hall
McKnight Chamber Music Festival

BRYAN WALLICK GUEST PIANIST
January 16, 2022, 2:30 p.m.
MCPA Recital Hall

For tickets to McKnight Center and Greenwood School of Music events, go to mcknightcenter.org
Barry Snyder at the Eastman School of Music. Ms. Lanners has worked as the Opera Coach at the Cleveland Institute of Music and the University of Miami, and currently serves as an Associate Professor of Piano at the Osage School of Music. She has been published in the American Music Teacher's Journal and also serves as Immediate Past President of the Oklahoma Music Teachers Association.

**Collaborative Pianists**

A native of Taiwan, Pi-Ju Chang began playing piano at the age of four. At age eight, she was accepted into a seven-city tour of Taiwan with the Young Pianists of America, in which she performed at the New York Philharmonic Hall. After being accepted into the University of Miami School of Music, she performed with pianists Song-Jen Hsu and Rolf-Peter Wille.

Ms. Lanners has performed with pianists Song-Jen Hsu and Rolf-Peter Wille, and also participated in master classes with such renowned pianists as Beth Digital of ClassicToday.com wrote of Teachers of Bernstein: The Complete Published Piano Music of Leonard Bernstein: “American music-loving society-county Warnickly recommended.” His championing of American piano music has earned him a 2010 interview in The New York Times, where he was interviewed on his Master’s and Doctoral degrees from the Eastman School of Music. His major music was the topic of a 2010 interview in the Cleveland Plain Dealer. Physicians: "Lanners' loving mastery easily holds its own in any detail and urgency to the repertoire. Grade: A."